

# REVOLUTION ME FILM FESTIVAL

NOVEMBER 8 - NOVEMBER 10, 2024

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## SPONSORSHIP PROPOSAL

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# ABOUT RMFF

Revolution Me Festival was founded in 2016 by Maria Palacio. For the past eight years, Revolution Me Film Festival has successfully showcased films from around the world in Brooklyn, as well online during the global pandemic in 2020 and 2021. RMFF has created a platform for emerging diverse filmmakers to showcase their films and share their voice.

In 2019, we opened the festival to High School students and have screened 23 High School student films between 2019-2021. Students must be under the age of 18 and must be enrolled in High School, grades 9-12.

The event takes place in Brooklyn, NY for three days. Things have safely gone back to normal and therefore, this year we are hosting the event in-person with a net-working event. Revolution Me Film Festival will kick off on Friday September 30th until October 2nd.



# REVOLUTION ME MEDIA LAB

Revolution Me Film Festival has grown with the new addition, Revolution Me Media Lab. Revolution Me Media Lab offers free creative workshops to high school students and young adults interested in media arts. The RMML mission is to provide quality workshops to the next generation of filmmakers.

Workshops are run by professional media artist that are established in their field and want to gain more experience as educators. We offer all of our volunteers enrichments workshops such as creating a teaching philosophy and portfolio, refining their resumé and teaching methodology.

Some of the workshops we offer are screenwriting, photography and 2D design. We are currently working on a full curriculum for cell phone filmmaking.

We have just completed our first semester online. This summer we are excited to be holding our first in person class. Student work will be exhibited on [www.revolutionmefilms.org](http://www.revolutionmefilms.org).

For more information and to meet the teachers of the Revolution Me Media Lab, click here: [REVOLUTION ME MEDIA LAB](#)

# FESTIVAL TEAM



## Maria Palacio

*Festival Founder & Director*

Maria Palacio is a Brooklyn based filmmaker & photographer. She was inspired through her own experience as an up-and-coming filmmaker, she was driven to create a forum to nurture other emerging artists in the field by establishing Revolution Me Film Festival in 2016.

She is expanding the film festival to bring forth other programs that will cater to emerging filmmakers & High School students.



## Christine Richards

*Festival Programmer*

Christine Richards is a Media Producer and Project Manager based out of Tampa, Florida. She studied Directing at New York Film Academy and Film at UCLA. She manages video and audio production at live events and creates a wide range of digital content for clients ranging from marketing graphics to sizzle reels. She has been part of our team since 2016.

# JUDGING COMMITTEE



## Adrian Pnut

Adrian Pnut is the CEO of Nutrageous Productions. She is an award winning director and actor. She started off writing and directing for music vidoes when she wasn't in front of the camera. She also wrote her first book, "Sex Education Written By A Black Man" last February. She now teaches Digital Media for middle school kids.



## Tyler Mendelson

Tyler Mendelson is an American film director, born and raised in New York. At the age of 18 in 2010, Tyler followed one of his lifelong goals and joined the United States Marine Corps. In 2012, he deployed to the Helmand Province in Afghanistan in support of Operation Enduring Freedom, and later attained the rank of sergeant.

Website: [www.tylermendelsonfilm.com](http://www.tylermendelsonfilm.com)



## Juliana Suaide

Juliana Suaide is an award-nominated Brazilian actress/dancer/singer, all-things-art department and producer based in NYC. She moved to the Big Apple after an extensive life of dance in São Paulo, where she got her degree in Classical Ballet by the Royal Academy of Dance. In 2012, Juliana graduated from New York's Lee Strasberg Theatre and Film Institute. Her credits include Babel (Off-Broadway), New Stage Theatre Company's 'Garden of Delights' (IT Awards nominee), 'No Place' (M1 Singapore Fringe Festival and San Francisco's Fury Factory Festival) and Savana Glacial (NY Fringe Festival), "Cayaca" and "Calidris" (both features by Peter Azen), "Rainha da Cocada - Season 3 and 4", "Diabolical", "Notes on Killing" (Soho Rep), and many others. Juliana believes in intelligent, educational and inspiring work for both theatre and film.



## Diana Foronda

Diana Foronda is an award-winning filmmaker based on Long Island, NY. Her projects have been recognized worldwide (including academy-award qualifying) and won 10+ awards. Her award-winning horror/sci-fi short screenplay, *CANDYBYTE*, about a haunted apple-shaped smart home device, is available on Amazon. The project is ranked on Coverfly's RED List of 2023 Horror Shorts.

Outside of filmmaking, Diana has worked on various projects in the post-production field such as *The Dynasty: New England Patriots* from Imagine Entertainment & Television - Documentaries which is streaming on AppleTV. Currently, she's editing Instagram reels/virtual workshop events for Pano (formerly NYCWF), writing more screenplays, and creating her Pleasantville-inspired iPhone short film, *NORMAL TIMES*. Additionally, Diana has been a pre-screener for six festivals including Revolution Me Film Festival.

She is a proud New Yorker and member of Pano (formerly NYCWF) and Impact/ARRAY Crew. She has trained with Sundance Collab, NYU Tisch Film & TV Industry Essentials, Manhattan Edit Workshop, USDAN Summer Camp for the Arts, and holds a BA in Film Studies with Departmental Honors at Hollins University in Roanoke, Virginia. Visit Diana's website: [www.dianaforonda.com](http://www.dianaforonda.com) or follow her on Instagram: @filmherella

# WHAT WE OFFER

Three  
Day  
Event

Panel  
Discussio  
ns

Networking  
Event

High  
School  
Student  
Films

Work-  
shops

Film  
Screenings

Sponsor  
Swag

Best  
Winner  
Trophies

Award  
Ceremony

Live  
Social  
Media

Affordable  
Tickets

A Good  
Time

# PAST SPONSORS



# SPONSORSHIP OPPURTUNITIES

Revolution Me Film Festival seeks in-kind donations or monetary contributions to support our filmmakers. We offer sponsorships to individuals and organizations to promote the works of independent diverse filmmakers and to enhance the arts & culture in our film community.

All sponsorship opportunities are flexible and can be tailored according to your brand and marketing objectives. With your in-kind contribution, Revolution Me Film Festival will be able to pay for the theater, trophies for the “Best Winner” categories, give out swag bags and help us make a successful film festival for 2022.

## **In-Kind sponsor**

**Goods or services will be gifted to the filmmakers and/or volunteers.**

**(2) Festival passes**

**Logo placement on our website and social media.**

**Thank you mention at the festival & social media**

## **Tier-1 sponsor**

**\$500**

**(2) Festival passes**

**Logo placement on our website and social media.**

**Thank you mention at the festival & social media**

## **Tier-2 sponsor**

**\$1,500 - \$3,000**

**(4) Festival passes**

**Logo placement on our website and social media.**

**Thank you mention at the festival & social media**

**A 30 second video advertisement of your brand/organization**

## **Tier-3 sponsor**

**\$5,000+**

**(6) Festival passes**

**Logo placement on our website and social media.**

**Thank you mention at the festival & social media**

**Grant given to a filmmaker of \$1,500.**

**Speaking opportunity at festival**

# CONTACT

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For more information and/or to sponsor the festival, please contact Maria Palacio  
at [director@revolutionmefilms.org](mailto:director@revolutionmefilms.org)

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[@revolutionmefilms](#)



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[@revolutionmeff](#)

[WWW.REVOLUTIONMEFILMS.ORG](http://WWW.REVOLUTIONMEFILMS.ORG)

# HIGHLIGHTS

“Such a great event put together especially during the craziest time of our lives. Very much enjoyed it!”

“A lot of thought and effort goes into the diversity of the festival as exhibited by the film’s. Great networking opportunities as well.”

“Great Festival for the experienced and first-time film makers, alike. The quality of the films were stellar (as I probably watched 75% of them). Great opportunities to network for filmmakers, editors, writers, and actors alike. Everyone is warm, welcoming and professional! Great job.”

“This is a great opportunity to a build community with emerging artists, artists of color, women and international filmmakers. RMFF is highly involved in supporting every filmmaker who crosses their path and building buzz for the festival. It's run my emerging artists who simply love film and telling stories that don't always get seen. And they couldn't be nicer human beings! I hope I get to come back!!!”

“I didn't get to attend but the communication was fantastic and they had a great web presence. I met the festival directors at another fest and they were great people and I hope to make it out to their fest one day!”

"a lovely festival that we were honored to be a part of. the organizers really care about indie filmmakers. lucky us!! x”

“This festival has been so supportive of my work it's humbling. Maria and the team are growing a beautiful showcase for the love of cinema. Great people. Great festival.”



THANK YOU