REVOLUTION ME FILMS

For filmmakers that seek independence

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REVOLUTION ME FILMS ANNOUNCES THEIR

FIRST MOVIE NIGHT SERIES

(Held the 4th Saturday of every month)

This showcase will highlight independent films and give the audience member the opportunity to talk to the filmmakers

Revolution Me Films, a diverse community of local media artists and filmmakers are showcasing films by Kelly Polk Saturday January 23rd followed by a Q and A with Kelly. Kelly Polk is an independent filmmaker, actress and producer, known for CSI: NY (2004), Poppycock (2019) and Browse (2020).

Poppycock (2019) is a 9min Short fantasy/horror film about a struggling artist forced to stand up and defend her life in a dystopian wonderland.

About Revolution Me Films

The goal of Revolution is to highlight local artists and give them a consolidated larger audience. Too many times gentrification of neighborhoods drives out local artists who can't afford to live with their creative community. Revolution Me wants to encourage younger NYC youth and give more established artists a platform to showcase their work. Revolution Me Festival was founded in 2016 by Maria Palacio. For the last five years, Revolution Me Film Festival has successfully showcased films from around the world in Brooklyn and online (this

past year). In the Fall of 2020, she partnered up with long-time friend and member of her Long Island University Media Arts MFA cohort, Charulata L. Dyal, to establish the Revolution Me Media Lab.

Revolution Me is offering educational workshops for free to untapped communities. Revolution Me Media Labs is dedicated to teaching (public) high school students and young adults the creative skills to tell their own stories.